

END OF ATLANTIC GARDEN.

Old Show Place to Give Way to Modern Theatre and Office Building.

Atlantic Garden, with a history of more than half a century, one of the show places of New York in past years, and one of the oldest buildings on the Bowery, is to be torn down within a month. In its place a modern theatre and office building will be constructed. Plans are being drawn for an eight-story building to cost \$300,000. It will have façades of brick and terra cotta, with copper and bronze trimmings. A loan of \$200,000 has been obtained on the property by the sons of the founder of Atlantic Garden. The plot has a frontage of 100 feet on the Bowery and runs back 200 feet toward Elizabeth Street.

The site on which Atlantic Garden stands was a part of the Bull's Head Tavern, where Gen. Washington once established his headquarters during the Revolutionary War. In 1858 William Kramer took the property, which had been used as a stove factory for some years before, and turned the front part of it into a resort modeled after the gardens of Germany. For many years it was a centre for the German life of the city.

"THE HEN PECKS" AGAIN.

Lew Fields and His Company Return to Broadway Theatre.

The Broadway Theatre opened for the season last night, when Lew Fields and his "The Hen Pecks" company resumed their run. The audience was large, and the welcome given the actors was genuine. There have been a few changes made in the cast since the Summer vacation began. Jessie Busley now has the rôle of Henoria Peck, the oldest daughter of the family, who goes to the city in search of the long-haired magician. Elizabeth Brice is the present Henolia, just from college, and Charles King has the part of the real estate promoter, Ayer Castle.

Mr. Fields, of course, is seen in the rôle of Henry Peck; Vernon Castle is again the magician, Zowie, and Blossom Seeley the chorus girl daughter. A dancing specialty is given in the last act by Rosalie and Hilarion Ceballos.

RUSSIAN BALLETS RETURN.

Gertrude Hoffmann and Lydia Lopoukova Again at Winter Garden.

The Russian ballets, with Gertrude Hoffmann, returned to the Winter Garden last night for a short season before going on tour. The same ballets, including "Cleopatre," "Les Sylphides," and "Sheherazade," that were presented in the Spring were given by practically the same ensemble. Lydia Lopoukova danced the solo in the bacchanale in "Cleopatre," and the principal solos in "Les Sylphides," and Maria Baldina appeared as prima ballerina in the first ballet and in several movements in "Les Sylphides."

New costumes have been provided for some of the principals, and there has been some elaboration of details in the ballets during the recent rehearsals.

Last night's audience was large and enthusiastic. Baron Schlippenbach, the Russian Consul General in New York, was present, and had as his guests the Turkish Ambassador and his suite from Washington.